A Poetry Pharmacy Event

FROM WORDS TO SONG

A conversation between composer Jonty Lefroy Watt and poet Zadie Loft



What does Rome sound like? Should feminist music be fast or slow? Do you think Atlas feels embarrassed now that the world seems to hold itself up?

Setting words to music is a difficult challenge that raises lots of questions you never thought you'd ask - especially when the poetry is good. Join Jonty and Zadie as they explore this process in all of its surprising, messy detail.

Featuring Poetry readings by Zadie Loft and performances by Mia Serracino-Inglott (voice) and Declan Hickey (guitar)

7:30pm, Monday 7th October

Bishop's Castle Town Hall

Tickets £5

